

de M. Robert

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Symphonie

Symphonie

Adoro te

Adoro te

Adoro te

Basse Continue

Adoro te

Adoro te Deuo

## Elevations

te latens dei-tas, quæ sub his fi-guris Vere Caritas, quæ sub

This system consists of five staves. The first three staves are empty. The fourth staff contains a vocal melody with lyrics. The fifth staff contains a basso continuo line.

his figu-ris, quæ sub his figuris Vere Latitas Vere Lati-tas

This system consists of five staves. The first three staves are empty. The fourth staff contains a vocal melody with lyrics. The fifth staff contains a basso continuo line.

quæ sub his fi-guris Vere Lati-tas, Vere Lati-tas, Vere

This system consists of five staves. The first three staves are empty. The fourth staff contains a vocal melody with lyrics. The fifth staff contains a basso continuo line.

# De M<sup>r</sup> Robert

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*Tibi se cor meum to-tum sub*  
*lati-tas Vere la-ti-tas,*

*ij ciat quia te Contemplans, totum de fi cit Totum*

*De ficit quia te Contem plans, quia quia: tes Contemplans*

## Elevations

Defici; totum defi- cit, totum defi- cit, totum defi-

This system consists of five staves. The first two staves are empty. The third staff contains a vocal melody with lyrics. The fourth staff is empty. The fifth staff contains a bass line.

cit totum defi- cit, Vi- sus, Tac- tus, sus- tus In te-

This system consists of five staves. The first two staves are empty. The third staff contains a vocal melody with lyrics. The fourth staff contains a vocal melody with lyrics. The fifth staff contains a bass line.

falliter sed audi tu so lo tu to pre- di- tur

This system consists of five staves. The first three staves are empty. The fourth staff contains a vocal melody with lyrics. The fifth staff contains a bass line.

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sed Audi tu solo, sed Audi-tu so-lo tu to Cre di

tur, Crede quidquid di-xit-dei fi-li-us, Nil hoc Verbo Veri

tatis Veri us, In cruce La-tebat sola Dei-tas

## Elevations

At hic la - tet si mul, At hic la - tet si mul Et hu ma ri tas

*Ambo*

This system consists of six staves. The first five staves are for vocal parts, and the sixth is for the basso continuo. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written under the fourth staff, which is the soprano part. The word 'Ambo' is written above the end of the fourth staff.

Tamen Cre dens At que Con fi tens, pe to quod pe ri - uit La tro

*Ambo* Ta men - Cre dens At que Con fi - tens

This system consists of six staves. The first five staves are for vocal parts, and the sixth is for the basso continuo. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written under the fourth staff, which is the soprano part. The word 'Ambo' is written above the beginning of the fourth staff.

paeni tens, La tro paeni tens, \* Pe to quod pe ri - uit La tro paeni tens

This system consists of six staves. The first five staves are for vocal parts, and the sixth is for the basso continuo. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written under the fourth staff, which is the soprano part. The word 'Ambo' is written above the beginning of the fourth staff.

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peto quod peti - uit latro pœni - tens, Latro pœnitens  
Latro pœnitens,

Pla - gas sicut thomas non In tueor  
Pla.



## Elevatione

Deum Tamen meum te con fiteor  
gas sicut thomas non In tue-or Deum tamen me

This system consists of five staves. The first two staves are empty. The third staff contains a vocal line with the lyrics 'Deum Tamen meum te con fiteor'. The fourth staff contains a vocal line with the lyrics 'gas sicut thomas non In tue-or Deum tamen me'. The fifth staff contains a bass line.

fac me tibi semper magis Crede-re, In te spem habere  
um te con fiteor,

This system consists of five staves. The first two staves are empty. The third staff contains a vocal line with the lyrics 'fac me tibi semper magis Crede-re, In te spem habere'. The fourth staff contains a vocal line with the lyrics 'um te con fiteor,'. The fifth staff contains a bass line.

te deli-gere, Te de ligere, Te de lige-re, fac me

This system consists of five staves. The first two staves are empty. The third staff contains a vocal line with the lyrics 'te deli-gere, Te de ligere, Te de lige-re, fac me'. The fourth staff contains a vocal line. The fifth staff contains a bass line.



*Tibi semper magis crede-re, te de ligere te de li ge re*

*In te spem habere te de li-ge re,*

*O, Memori - ale mortis do-mi ni,*  
*O' Memo ri ale Mortis*

## Elevation

Handwritten musical score for 'Elevation'. The score is written on ten staves, organized into three systems of four staves each. The first system (staves 1-4) contains the first line of music. The second system (staves 5-8) contains the second line of music. The third system (staves 9-12) contains the third line of music. The lyrics are written below the staves, corresponding to the vocal parts. The music is written in a style typical of 19th-century liturgical music, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in Latin, and the text is written in a cursive hand.

Domini, panis Viuus, panis Viuus, Vitam prestans homi

presta Mea menti dete Viuere, de Te Vi- uere.

presta Mea men ti, presta

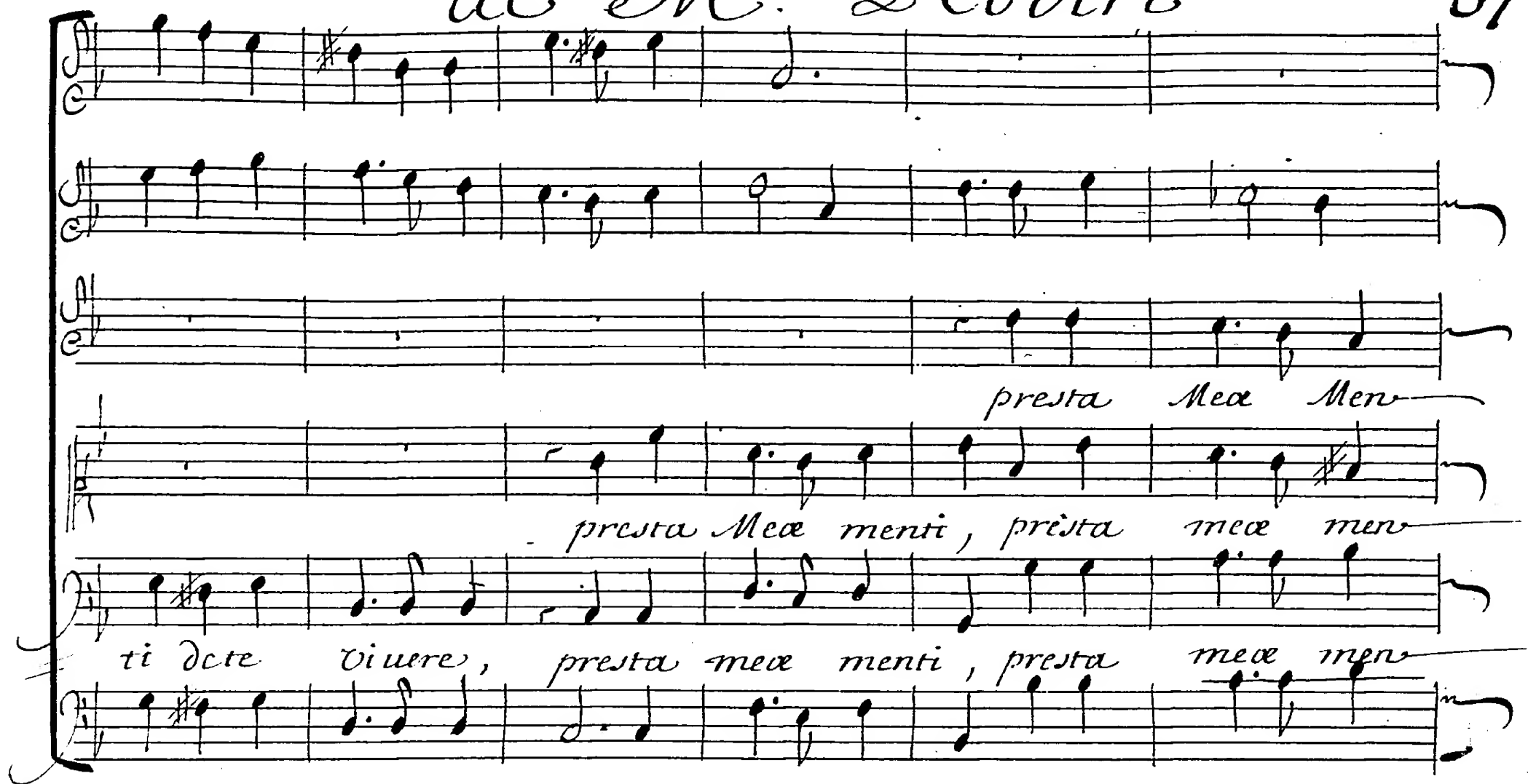
ri,

Mea Menti de Te Viuere, de Te Vi uere.

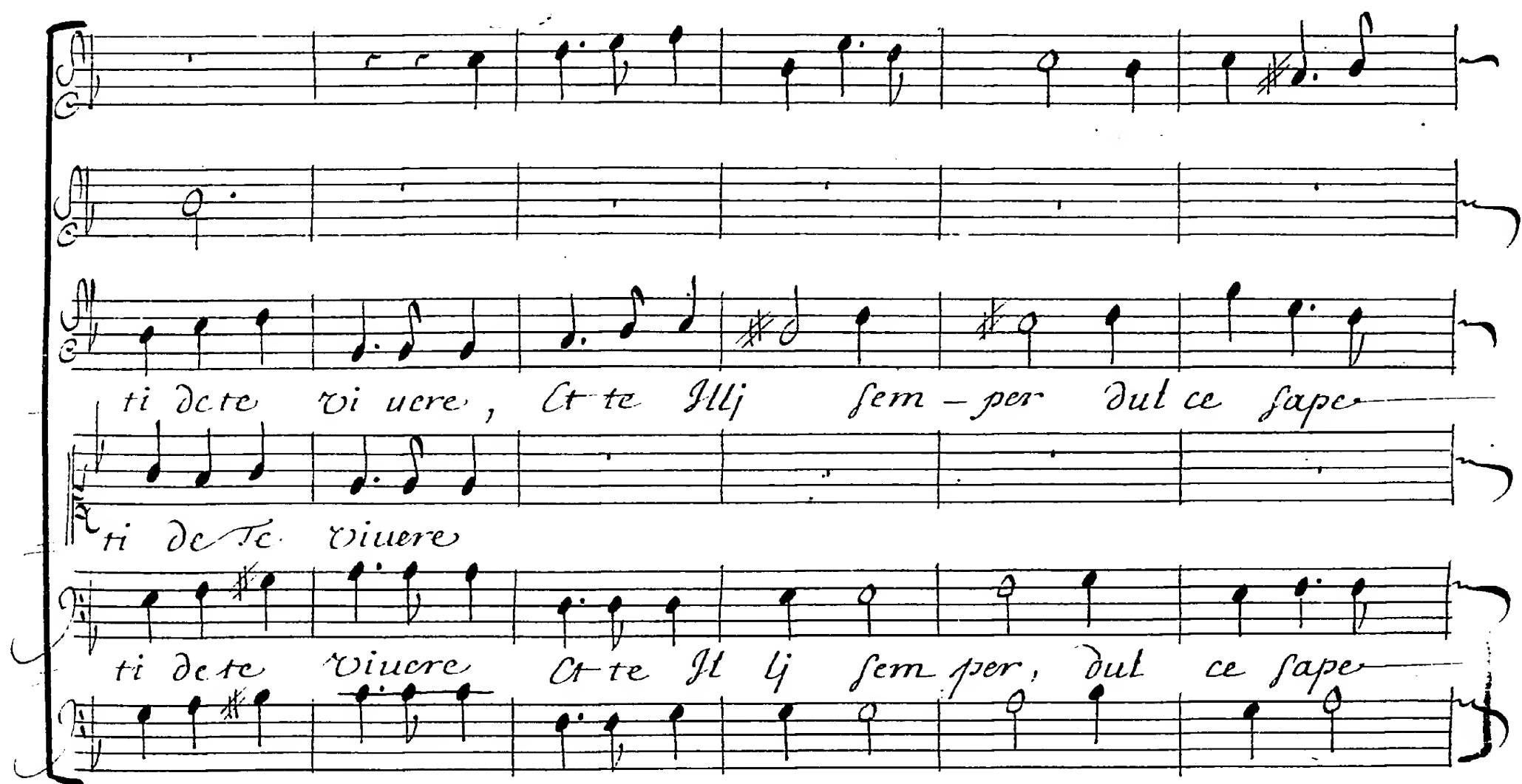
presta Mea Men ti, presta Mea Men

de M. Robert

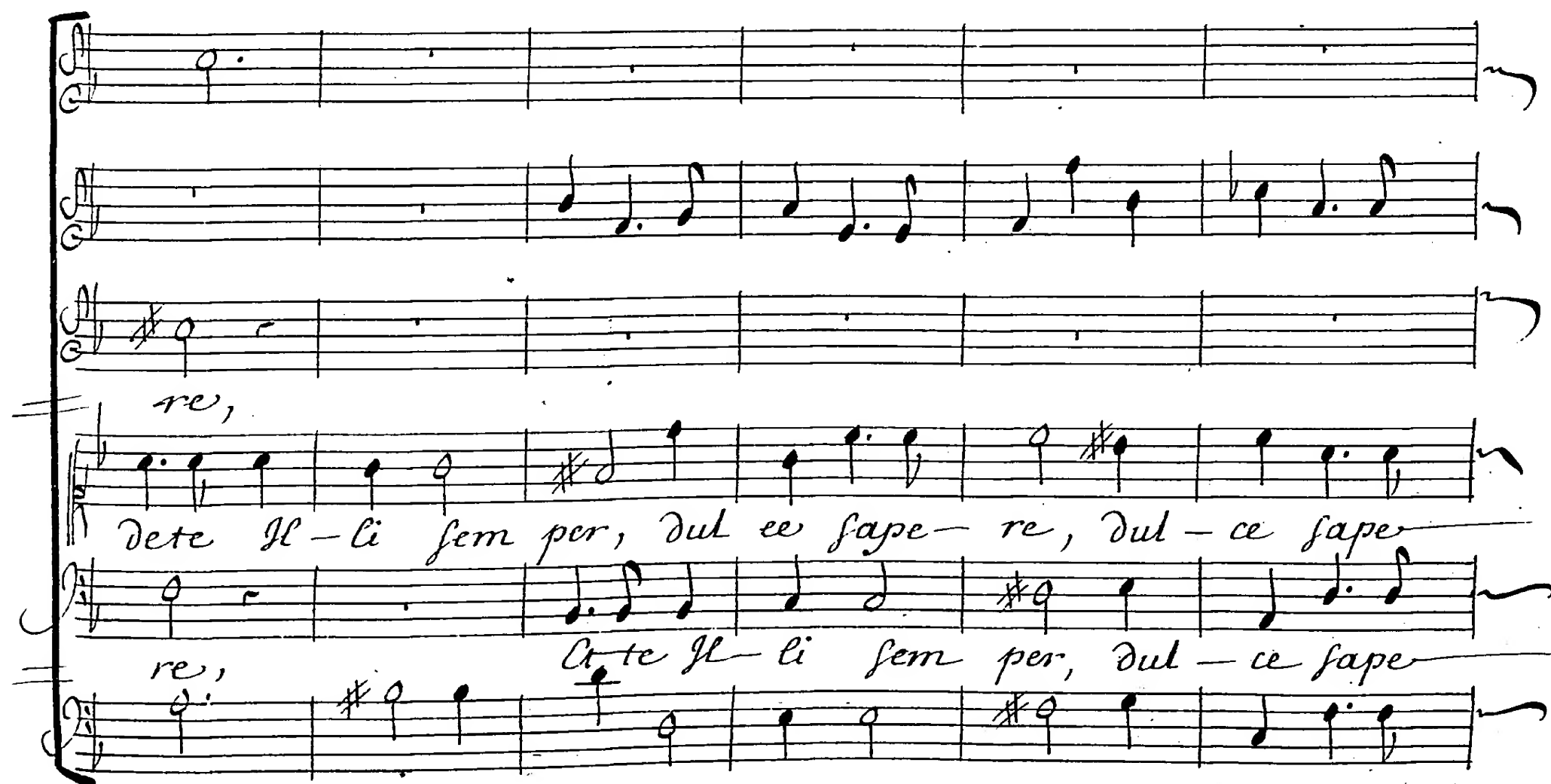
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presta Mea Men-  
presta Mea menti, presta mea men-  
ti de te Viuere, presta mea menti, presta mea men-



ti de te Viuere, Et te Il li sem - per dul ce sape-  
ti de te Viuere  
ti de te Viuere Et te Il li sem per, dul ce sape



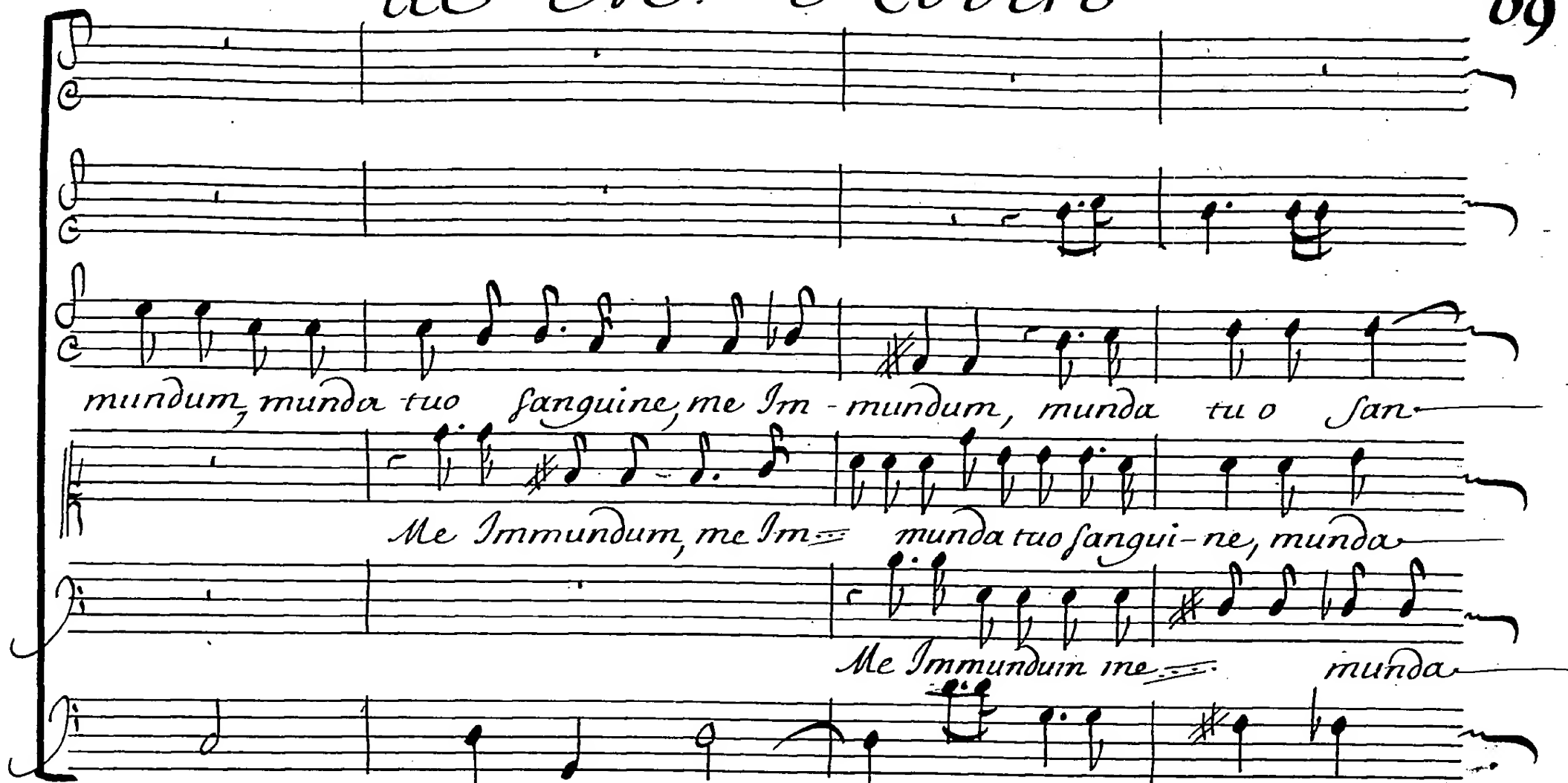
re,  
de te Il - li sem per, dul ce sape - re, dul - ce sape  
re,  
Et te Il - li sem per, dul - ce sape

## Elevation

Handwritten musical score for the first system of 'Elevation'. It consists of five staves. The first staff is a vocal line with lyrics: *Gr-te Il-li sem per dul-ce sape-re dul-ce sape-*. The second staff is a vocal line with lyrics: *re,*. The third staff is a vocal line with lyrics: *re,*. The fourth staff is a vocal line with lyrics: *Gr-te Il-li sem per dul-ce sape-*. The fifth staff is a vocal line with lyrics: *re,*.

Handwritten musical score for the second system of 'Elevation'. It consists of five staves. The first staff is a vocal line with lyrics: *re*. The second staff is a vocal line with lyrics: *re dul-ce sape-re,*. The third staff is a vocal line with lyrics: *re*. The fourth staff is a vocal line with lyrics: *re*. The fifth staff is a vocal line with lyrics: *re*.

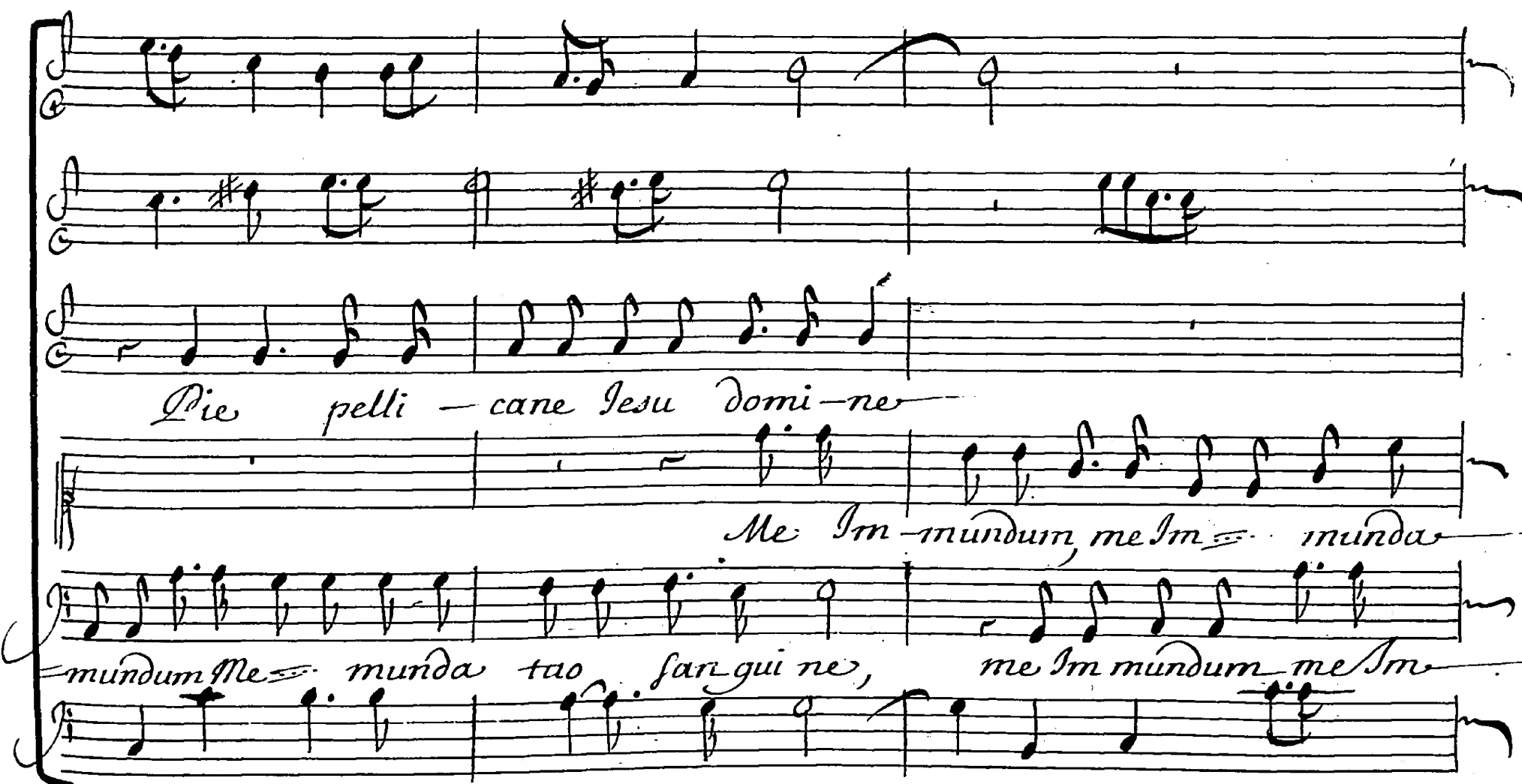
Handwritten musical score for the third system of 'Elevation'. It consists of five staves. The first staff is a vocal line with lyrics: *Pi-e pelli-cane Iesu domi-ne, me Immundum, Me Im-*. The second staff is a vocal line with lyrics: *Pie Pelli-cane Iesu Domine*. The third staff is a vocal line with lyrics: *Pie Pelli-cane Iesu Domine*. The fourth staff is a vocal line with lyrics: *Pie Pelli-cane Iesu Domine*. The fifth staff is a vocal line with lyrics: *Pie Pelli-cane Iesu Domine*.



mundum, munda tuo sanguine, me Im-mundum, munda tu o san-  
 Me Immundum, me Im- munda tuo sangui-ne, munda  
 Me Immundum me- munda



qui ne-  
 tuo san-guine  
 tuo sangui-ne, pi-e pelli cane Iesu Domine, Me Im-



Pie pelli-cane Iesu domi-ne  
 Me Im-mundum, me Im- munda  
 mundum Me- munda tuo sangui-ne, me Im mundum me Im-

## Elevations

Me Immundum me Immund' munda tuo sangui — ne  
tu o san gui — ne  
mund' munda tuo sangui — ne

This system contains the first six staves of the musical score. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second and third staves are vocal lines with treble clefs. The fourth staff is a vocal line with a treble clef. The fifth and sixth staves are piano accompaniment lines with bass clefs. The lyrics are written below the vocal staves.

This system contains the next six staves of the musical score. The first staff is a vocal line with a treble clef. The second and third staves are vocal lines with treble clefs. The fourth staff is a vocal line with a treble clef. The fifth and sixth staves are piano accompaniment lines with bass clefs.

Cuius Una fil — la, Cuius Una  
Cuius Una fil — la Una fil — la, Cuius Una fil  
Cuius Una fil — la Una fil — la Una fil

This system contains the final six staves of the musical score. The first staff is a vocal line with a treble clef. The second and third staves are vocal lines with treble clefs. The fourth staff is a vocal line with a treble clef. The fifth and sixth staves are piano accompaniment lines with bass clefs. The lyrics are written below the vocal staves.



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stīl — la saluum face — re —

la saluum face — re, Totum mundum qui ab Omni scele —

la saluum face — re — Totum mundum

Totum mundum qui, totum mundum qui ab omni scele — re —

re, Totum mundum qui, totum mundum qui, ab omni scele — re, Totum

qui, totum mundum qui ab Omni scele — re —

Totum mundum qui ab

mundum qui ab Omni scele — re, Totum mundum

Totum mundum qui, totum mundum qui ab Omni



## Elevations

Omni sce - le - re,  
qui ab omni scele - re, Je - su, quem ve-

This system contains the first five staves of the musical score. The first staff is a treble clef with a whole note. The second staff is a treble clef with a half note and a quarter note. The third staff is a treble clef with a half note and a quarter note. The fourth staff is a treble clef with a half note and a quarter note. The fifth staff is a treble clef with a half note and a quarter note.

Je -  
latum nunc aspici - o, quem velatum nunc as - pici - o, Nunc  
Je -

This system contains the next five staves. The first staff is a treble clef with a half note and a quarter note. The second staff is a treble clef with a half note and a quarter note. The third staff is a treble clef with a half note and a quarter note. The fourth staff is a treble clef with a half note and a quarter note. The fifth staff is a treble clef with a half note and a quarter note.

Su, quem ve - latum nunc aspicio  
nunc aspi - ci - o, quem ve - latum nunc aspi - ci -  
Su, quem ve - latum nunc aspi - cio quem velatum nunc as

This system contains the final five staves of the musical score. The first staff is a treble clef with a half note and a quarter note. The second staff is a treble clef with a half note and a quarter note. The third staff is a treble clef with a half note and a quarter note. The fourth staff is a treble clef with a half note and a quarter note. The fifth staff is a treble clef with a half note and a quarter note.

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o, ro, O ro fiat  
o, ro, O ro fiat  
pici-o, O ro fiat Illud quod tam si

Illud quod tam si ti o,  
Illud quod tam si ti o,  
ti-o, Ut te Reue lata carnem facie Reue lata Carnem

facie, Reuelata Carnem facie visusim Bea-tus Tuus

## Elevatione

Handwritten musical score for the first system of 'Elevatione'. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The lyrics are: *ut te reue lata carnem facie, Reue lata Carnem facie Reue lata Carnem* on the third staff, and *glo - ri - æ,* on the fourth staff.

Handwritten musical score for the second system of 'Elevatione'. It consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The lyrics are: *faci - e,* on the second staff, *ut te Re ue - lata Carnem faci - e, Reue lata Carnem* on the third staff, and *ut te Reue lata Carnem facie, Reuelata Carnem facie, Reue lata Carnem* on the fourth staff.

Handwritten musical score for the third system of 'Elevatione'. It consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The lyrics are: *faci - e -* on the third staff, *visu sim be* on the fourth staff, and *facie* on the fifth staff.

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Visusim Bea - tus tuae glori æ, Visusim Bea  
atus tuae glo - ri - æ  
Bea tus tuae glo - ri - æ

tus tuae glo - ri - æ,  
Visusim Bea - tus tuae glo - ri - æ  
Visusim Bea - tus tuae glo - ri

Visusim Bea - tus, Visusim Bea tus tuae

## Elevations

glori æ,  
visusim bea — tus, tuæ glori — æ, tuæ  
visusim

glo — ri — æ,  
bea — tus, tuæ glori æ, visu sim bea

visusim bea — tus tuæ glo — ri — æ  
visusim bea — tus tuæ glo — ri — æ  
tus tuæ glo — ri — æ



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